

(KATHERINE): twice his age, armed with nothing more than a few nuggets of truth, Jack Kelly stands ready to face the behemoth Pulitzer." Now that's how you turn a kid into a legend!

70

Musical notation for measures 70-73. The system consists of a vocal line in a treble clef and a piano accompaniment in a bass clef. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

74

Give those— kids— and me the brand - new - cen - tu - ry and

*mf*

Musical notation for measures 74-77. The system consists of a vocal line in a treble clef and a piano accompaniment in a bass clef. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *mf* is present.

78

watch what— hap - pens!— It's

Musical notation for measures 78-80. The system consists of a vocal line in a treble clef and a piano accompaniment in a bass clef. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

81

Da - vid and Go - li - ath, do— or die, the fight is— on—

Musical notation for measures 81-84. The system consists of a vocal line in a treble clef and a piano accompaniment in a bass clef. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

85

— and I can't watch what hap - pens. —

88

But all I know is noth - ing hap - pens if you

92

just give in. It can't be an -

95

- y worse than how it's been, and it just so hap -

99

- pens that we just might win, so what - ev - er hap -

103

- pens, let's be -

106

gin!

*ffz*

Segue to No. 12 – "Watch What Happens (Playoff)"