

World's Greatest Dad

CUE:
SANTA: Hobbs. Walter Hobbs.
BUDDY: Hobbs? Then I must be Buddy Hobbs!
(uncertain) **Yay!**

SANTA, ELVES: Bye, Buddy. Take care. (etc.)

Lightly sneak in ♩ = 120

BUDDY: 3

A dad who's a mil-lion miles a-way when he

G2 pp C D/C G/B

meets me, who knows what he'll see but deep down I know I should-n't

C D/C F#m7^{b5} B7

be a - fraid 'cause he's bound to be a - lot like me! And we'll make

Em Em/D G/A A7 D7sus

12 Slower and scared ♩ = 104

an-gels in the snow till the snow be-gins to blow Then we'll run in-side and start a tick-le

mp G2 D7sus G2

15 fight and if it's too cold to sled we'll eat gin-ger-bread in - stead and then

D7sus G2 D7sus

18 cud-dle till he tucks me in at night and we'll have our pic-tures tak-en for the

G2 G2/B C2 *Accel.*

21 Christ-mas cards we're mak - in' Him and me in suits of match-ing plaid and when

G2/B Am7 C/D B7sus B7

The musical score is written in G major and 4/4 time. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords. The tempo is marked 'Slower and scared' with a quarter note equal to 104 beats per minute. The piano part features a consistent accompaniment pattern of chords in the right hand and a bass line in the left hand. The lyrics describe a winter scene where a father and child play in the snow, eat gingerbread, and make Christmas cards.

Gaining more and more confidence

24

peo-ple see us walk-ing they'll be goo-gle-eyed and gawk-ing at Bud-dy and the world's

mf

Em Em/D# G/D A7 Am7

28 **Subito faster!** ♩ = 148

(The music continues as BUDDY travels from the North Pole to Midtown Manhattan.)

27

great - est dad!

mf

C/D D7

(BUDDY exits as the stage erupts with people walking through Midtown Manhattan. After the hustle and bustle is established, BUDDY enters, walks around, and takes everything in.)

30

33